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Marathon Art by Three Artists:
Eyfells, Gauldek, and Lotz
January 7 through January 31
Montgomery Museum of Fine Arts
Montgomery, Alabama

Foreword

The concept of Marathon Art was developed by Walter Gaudnek, Johann Eyfells, and Steve Lotz in January 1971 and first exhibited at the Jacksonville Art Museum in Florida.

The Montgomery Museum of Fine Arts must enthusiastically search for fresh concepts in the approach to art and example of art as an expressive tool of the Seventies.

I would like to thank Roger Ortmayer for his creative introduction to this catalogue. The generous loans of Mr. Joseph Dodge and the John and Mable Ringling Museum are also most appreciated.

Henry Flood Robert, Jr., Director
Montgomery Museum of Fine Arts

[Montgomery Museum of Fine Arts](https://mmfa.org/)

[Walter Gaudnek](https://www.gaudnek.com)

https://en.wikipedia.org/wiki/Walter_Gaudnek

[Walter Gaudnek Wiki](https://en.wikipedia.org/wiki/Walter_Gaudnek)

[Johann Eyfells](https://en.wikipedia.org/wiki/Johann_Eyfells)

https://omart.org/exhibitions/the_sources_paintings_and_drawings_by_st

eve_lotz/" rel="noopener noreferrer" target="_blank" class="external">Steve Lotz

DATE YYYY-MM-DD: 1974

SUBJECT TAGS: Walter

Gaudnek;symbolic;paintings;pioneer;environments;happenings;Czechoslovakia;Fullbright scholarship;FTU;UCF;Florida Technological University;University of Central Florida;UCLA;New York University;XXI CENTURY;PMP Studio;private collections;Richard M. Nixon;John D. Rockefeller, III.;Joseph Hirshorn;PMP Studio;Walker W. Watson;Loch Haven Art Center;Orlando;New Smyrna Beach;

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NOTES: While an art student of Walter, Steve, Johann and Roger at Florida Technological University I attended and participated in at least two, as I can remember, 24 Hour Art Marathons. These marathons were staged in the geodesic domes that were the temporary home of the Art Department in 1975,76. The domes along with a few trailer classrooms were located on campus way out in a field and parking lot east of the student center.

Artists at an engineering school were a little out of sight, out of mind.

The art marathons would include all of the arts student and professors.

Everyone would congregate in the dome, set up their workstations, easels or boxes and start creating art. This artist endeavor would go proceed uninterrupted for the next 24 hours. The atmosphere was more like an art festival with everyone creating, discussing or working on individual and group projects. Some of the exhibition would go on outside as one of our professors made giant inner tube assemblages and sculpture and two others drew and painted in grand scale that at time required scaffolding to display. The whole scene was fantastic and spectacular. Great way to spend a day if you love art

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